THE TIMES DAILY MAGAZINE PAGE

Diamonds To Replace Gold Band

-Modern Brides Ask No Longer For Plain Circlet, But Demand Platinum Band Set With Stones.

By MARGARET MASON. Adieu, farewell you plain gold band That once adorned each fair bride's That once adorned each fair bride's hand:
It seems that you are to be canned.
If vulgarly we phrase it.
The modern bride now takes the stand
That she must have a ring more grand.
On bridegroom's purse 'twill make demand

But he will have to raise it.

NEW YORK, Dec. 3.—The girl next door is going to be married next week. Her prospective supporter is busy looking for a job in the meantime. The wedding bells may ring a little flat to the bridegroom's ears. But there'll be nothing flat about the wedding ring. It's platinum, set with eleven diamonds. An unchased gold band may be chaste, but it isn't chased after by the 1915-model brides. After all, this golden link in Hymen's fetters might just as well be as ornate as it is binding.

well be as ornate as it is binding.

It was a step toward emancipation when the brides of seven or eight years ago east off the massive and cumbersome hulls-eye band of their grand-mothers and snanned their dainty little third finzers with a narrow yellow circlet. Now nothing will do but a diamond banded circlet, one of platinum or, if it must be gold, one heavily hand carved and decorated.

A progressive western jewelry firm has on hand two charming wedding rings; one dubbed The Yenus, the other, the Orange Blossom. They come in green gold in platinum or diamond studded, Fittingiy symbolic, The Yenus is decorated with a design of myrtle, the vine sacred to the goddess of love and beauty. The orange blossom design needs no explanation of its symbolism.

That well advertised young beitess.

sign needs no explanation of its symbolism.

That well advertised young beiress, Eugenia Kelly, when she became the second bride of Al Davis the other day unwittingly became also the arbiter of the latest fashion in wedding rings. When the bridegroom forgot such a mere detail, she was married with a quaint copper ring of her late father. Binging the changes on the wedding rings is almost bound to cause a bargain rush on the divorce court. All the brides of yesteryear will be so anxious to change little-old-last-year's wedding for one of the lovely new ones.

Another dire possibility is that the ringing of bridal bells may be hushed throughout the land if the bridegrooms go on a strike and refuse to accede to the ringing of the bridal belles in the new, elaborate manner they wish.

Three-Minute Journey

By TEMPLE MANNING. HAS fallen to my lot at many odd

times to travel in all sorts of small onts. I have been rowed and padled, and poled and pushed and ed up many a strange stream, but mee has it fallen to my lot to be led by carsmen who rowed with

legs.

Indige experience came to me in the English tribe were simplied by their to have outstand in the next village.

Outstand thing in the world to them the natural thing in the world to them with their less, but the chief, who had been in the employ of the government and had traveled a little down coast, legisted, when I expressed my smaxement, that his neoble were the city ones, in the world who rowed in this findian. I believe he was right. The craft inte which I was invited to embark was a love came made from a sirvele hollowed loc, with pointed ends that rose above the water fully a foot

single hollowed log, with nointed ends that rose above the water fully a foot at low and stern. I was told to sit facting the how and a wooden back was alwayed-for my case but when I saw the riwers at the stern I changed to face and watch them.

Standing on the stinwale of the bout they balanced themselves on one leg twisted the other round the paddle, and propelled the canoe with vigorous backward strokes. Strange as this method is, I have never had a specifier or more comfortable lowered that his one I had with these leg-rowing Burmans. ('apyright, Newspaper Feature Service, Inc.)

"Peace Will Come Only After Its Dramatic Appeal Has Been Made Equal to War Appeal"

Mary Austin, Author and Dramatist, Here To Aid In Great Suffrage Parade, Is Constructive Pacificist, and Claims That Peace Will Come Only After It Has Been Made Dra-

By FLORENCE E. YODER.

F the fortunes of peace were as attractively featured as the forand marching to music, and dis-play, with a part for each individual to play-would we then come to look upon a demonstration for peace with the same thrill and eagerness to participate with which he now

look upon a demonstration for peace with the same thrill and eagerness to participate with which he now look upon war?

Mary Austin, the writer, author of "The Arrow Maker." "The Man Jesus," and "Love and the Soul Maker," is for peace, but argues that unless the beauties and fruits of peace are shown the people, and made into a dramatic and beautiful form so that an appeal would be made to the individual, it will not come.

I'p to a certain point in war, conscription is not needed, and the first licks of the flame are fed by a great majority which has been trained in the belief that war is the traditional means of expressing the ultimate opinion of the individual. The posters say "England expects every man to do his duty."

There is a distinct insinuation that every man has a share in the settlement of the question and that his part will help. He goes, not hecause he thinks of the dead on the battlefield, and not because he is willing to be a martyr, but because he is given another opportunity of giving voice to his individualism.

The uniforms, the music, the fact that other men flock to do the same thing, urges him on.

Now Mary Austin contends that the same tradition, applied to a peaceful and beautiful expression of opinion, would be just as attractive to man, and would allow for just as great a sense of participation.

"Dramatize peace," she said today, "and you will have something far more potent than the war appeal."

Of all of the pacificists perhaps Mrs. Austin is the most conservative and reasoning. She takes into consideration not that which should be and will be, but that which can be made possible at the present time with conditions as they are.

For that reason perhaps she refused to go on the Ford journey to Europe.

"War after all," she said, "is attractively dished up for the man in the street. He is made to feel that his personal role will be a big one, and that the nation cannot do without him. He is given a uniform, is hypnotized by the blare of drums.



MARY AUSTIN. Author and Dramatist.

and the music of the bands. He has the traditions of years to look back upon as a criterion for his actions. "Who can say the same of peace." Do we maintain a standing army—we will use that word—of heroes of peace, who are looked upon with reverence, and who are brought together and put before the public in a dramatic celebration of what they have achieved?
"We do not. It is true that in the

have achieved?
"We do not. It is true that in the Western States the pageants for different civic and State echievements are presented on the streets, but where one event is celebrated there, hundreds of others pass absolutely unnoticed in the East. Many of the events vital to the whole nation take place in this very city.
"A dramatization of the events of peace, of the bloodless battles which make civic history, and which are steps upward in the civilization not only of the nation but of the world would be far more potent a medium

for the expression of individualism than war.

"Very naturally this dramatization of the battles of peace would employ as a means of expression, the page-ant. For in the page-ant, all of the arts are employed, endless numbers may participate, and the herd instinct is fostered.

"War is something that men may

"War is something that men may do together, shoulder by shoulder and so is peace, but this point will never be realized until the pageant is accepted as the means for dramatising neces."

is accepted as the means for drama-tising peace.

"War is made possible because it appeals to the mob sense—the social sense. The war-dance of prirative neoples was not for the purpose of working up the emotions so that in a blind fury all would fight, but pri-marily for the bringing focather of men in order to awaken the social sense. It was a gathering together.
"And so if men could stop for a moment, since it is really no longer

She Claims That the Same Things Which Make War Popular-Drums, Music, Uniforms Marching in Line-Will Make Peace Popular With the Peoples of All Nations of the World.

necessary, being fooled by the idea that some one else was waiting to est them up around a corner, and strive for success in battles of peace, with the privilege of dramatizing that peace in the most attractive and comprehensive form, there would be little time for war.

"It is true that in a small sense, every civic celebration is a dramatization of peace, but until such celebrations are made on a larger scale, and give freer reign for the expression of the emotions of the individual citizen, peace will not be popular.

"Suffragists have found the value of the pageant. They are not making their fight for the franchie a bloody one. They are embloying a dramatization of the life of one of their great women—they are invited demonstrations of their cause, and they are incidentally doing much toward the popularization of peace."

Advice To Girls

By ANNIE LAURIE.

Dear Annie Laurie—Please publish in your paner the names and authors of books for a girl of seventeen, who has only been through the eighth grade and has been working for several years. I want books that educate you so that you can converse, also the name and author of a book on cliquette, some good fiction, and books read in the city high schools. KNOW of no better way to im-

prove your conversation than by reading good modern fiction. Among the novels and stories I Among the novels and stories I might mention that are helpful as well as interesting are Margaret Deland's "Old Chester Tales." 'Karold Bell Wright's "Wigning of Barbara Worth." William Dean Howell's "Rise of Silas Lapham." F. Hopkingen Smith's "Restures of Oliveson Smith's "Fortunes of Oliver-liorn" and "Kennedy Scuare," Vin-ston Churchill's "Richard Carvel," Mary Johnstones "Audrey," S. Weir Mitchell's "Hugh Wynne," Robert Louis Stevenson's "Travels With a bankey," Booth Tarkingson's "in-Donkey." Booth Tarkington's "len-lleman from Indiana" and Zona Gale's "Friendship Village Stories"

The books read in the average high chooks read in the average high school course include "Julius Caesar." The Merchant of Venice." Twelfth Night. "Ham'et." Macbeth. and "As You Like It." by Shakespeare: "A Tale of Two Cities." by Dickens. "Stetch Book" or ""ales of a Traveller." by Irving: "Sesame and Lilles." by Ruskin three or four books of Homer's "High. Burke's "Speech on Conciliation with America "Speech on Concillation with Amer-ics," miscellaneous poems of Brown-ing Reats, Shelley and Peron, three of Tennyon's 'Idylls of the Kine.'
Carlyle's 'Essay on Burns,' George
Phot's 'Silas Marner' Milion's
'Comma,' 'Lycidus,' 'I'. Affecto,'
and 'Il Penseroro.' Goldsmiths
'Deserted Village' or 'Vicar of
Wakefield, and Coleridge's 'Ancent
Mariner.'

The card index of either the lab.

The card index of either the lub-ile labrary or the labrary of Congress will give you the names of several-hooks on etiouette. None of them are as helpful as the example of a woman you know to be a lady.

Miss Laurie will welcome letters of inquiry on subjects of interest from readers of this paper, and will reply to them in these columns. They should be addressed to her, care this office.

"I Don't Know How

Emotions Are Inherited While Sentiments May Often Be Only Acquired

By DR. LEONARD KEENE HIRSHBERG.

the human memory as well as con-struct new combinations of imagination and understanding. Yet it must be plain that a parrot or a magple cannot and breadth or wisdom to its mental life-if it has any-by a mere increase

ANGUAGE is both a checkrein and a whip to thought. Pundits maintain with propriety that words add to and extend human memory as well as conduct new combinations of imagination is understanding. Yet it must be in that a parrot or a magpie cannot is breadth or wisdem to its mental if it has any—by a mere increased its vocabulary.

Its vocabulary and thereby more reason, instead of widening ir paychic strength. In fine, such ividuals shrink as they read and dy, instead of growing in mental ver and logic. Language to such persons who stir his emotion of anger. Here the sentiment is the memory and knowledge of past friendship and ancient favors: sentiment in such an event, prevents hasty action. Experimentally, students act as subjects in laboratory discoveries call attends they discovered contracted when they mean by the masses "emotional men" and "sentintal women" and they will hem and wor "fake," as father does when its Johnny's interminable questions ally flabbergast him. sew words. Even the newest dictiones will have to be revised as a conjunct of the researches just made.

Animals Have Emotions. Bad to tell, there are many men who use words, words, words, and thereby hamper reason, instead of widening their psychic strength. In fine, such individuals shrink as they read and study, instead of growing in menial power and logic. Language to such persons, so far from being incentives to wisdom, is a veritable dungeon-keep, a strait-jacket, a checkrein to them.

Recent laboratory discoveries call attention to this very delinquency of popular terms. Ask the next ten people you meet what they mean by the phrases "emotional men" and "sentimental women" and they will hem and haw or "fake," as father does when little Johnny's interminable questions linally flabbergast him.

Psychologists have lately unroiled much of the confusion that surrounds these words. Even the newest dictionaries will have to be revised as a consequence of the researches just made. Sad to tell, there are many men who

Animals Have Emotions.

When you suddenly find a spider, a nouse, or a snake upon your bare arm mouse, or a snake upon your bare arm or wrist, your fright and its attendant train of physical upheavals are not matters of sentiment. This much, now that it is stated, you will not deny.

Nevertheless, you might have been told that Jennie Smith is afraid of spiders and thousand-legged bugs, and you would probably have said. "That is all sentimental nonsense," or "it is a mere matter of sentiment, whether one person is a coward and another is not."

The experiments which disentangle the appa; ent similarity of words show that, while emotional explosions are a small part sensory and a great part a matter of tissue action, sentiments are more or less matters of memory and associated ideas.

A rabbit, a dog, a cat, and other creatures can be shown by certain tests to be given to the emotions of fright, anger, joy, fear, envy, and anxiety, but as yet the experimental psychologist has it not within his power to prove any sentiments, even if present, in any animals.

Emotions such as fear and anxiety

any sentiments, even if present, in any animals.

Emotions such as fear and anxiety have been demonstrated by Prof. George Crile, of Cleveland, and Walter B. Connor, of Howard University, in rabbits, dogs, and other brutes by the pursuit of the one by the other. A rabbit hunted by a dog will be found to exhibit all the well-known physical signs of fear. Its eyes become popped, its ears and hair stand on end, it sweats and trembles, its breath comes and goes with rapidity, its nostrils flare, dilate, and contract with the speed of an electric vibrator. As with many when such emotions overcome him, the digestive apparatus may assume an unwelcome and inappropriate activity.

The dog in the ardor of pursuit will be seen to lave its muscles tense and ready for a spring. Its tall and ears will be observed to move in pleasant anticipation of conquest. Victory and power are to be noted in the canine eyes. The teeth may show partially as if in a grin or the pleasure of a coming joy.

Emotion Versus Sentiment. Indeed, by injecting the fluids from certain glands of calves, sheep, swine and other animals into the flowing stream of vermillion serum, various emotional explosions can be artificially brought into play. For that matter, those same ilesues—thyroid, pituitary, adrenals, pineals, parathyroid, corpus luteum, and other glands—eaten either when fresh or when as dried and powdered extracts, will produce a train of symptome precisely the same as the corresponding emotions.

Emotions, then, are plainly physical

Emotions, then, are plainly physical states caused by anatomical structures of the living fabric. The physiological conditions brought about by these textiles may be inaugurated by the sensations of sight, sound, smell, touch, movement, heat, cold or any of the thirty-seven and more senses, or by memory.

from readers of this paper, and will reply to them in these columns. They should be addressed to her, care this office.

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individual car-

tons, so they are

clean. Fresh?

Why I never get

them any other

way but fresh

All good grocers now sell them'

and perfect."

Handy and Dandy.

We Got Along Without Them"

"Yesterday I served them at Susan's after-noon card party, today I packed them in the children's school lunch, and tonight they will save me the worry of cake baking."

are certainly handy, and, more than that, they are economical. They cost only 10c each, and besides, they are made in seven

different varieties and every one is delicious.

"And here's another point, not only are they

good, but they are packed and sealed in

WARD's

S. B.—The bottoms of my feet burn almost constantly, day and night. Will you kindly prescribe for this trouble? 2.1 am also troubled with a red and flushed face.

Bushed face.

Bathe your feet in boric acid water, and massage them upward each night with alcohol. Apply the following to the feet each night: Calamine. 2½ drams; zinc oxide. 2 drams; phenol. ½ dram; glycerine. 2 drams; lime water and rose water, enough to make 3 ounces. 2. Avoid excitement, never overexert yourself, keep the bowels active, obtain more rest and sleep, be outdoors in the fresh air and sunlight as much as possible, take a Bulgaria tablet with meals. Have your bedroom well ventilated. Drink lots of olive oil, fresh milk, and distilled water daily.

Miss M. H.-1 would appreciate ye advice on how to increase the size my legs.

All outdoor exercise and sports will help. Dancing will prove very bene-ficial, as will gymnastics and awimming.

PERSONAL ADVICE.

Readers desiring advice should remember:

1. To address inquiries to Dr. L.
K. Hirshberg, care of The
Washington Times.

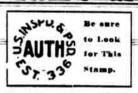
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What They Say About Us

Pertinent Interests of Women As Viewed By Editorial Writers of the Newspapers.

Dolls Made By War's Cripples. To the making of dolls to charm the fancy of childhood, much of human kindliness lends efficiency. One cannot imagine a crabbed, a pessimistic dolimaker. The little folk would have none of his wares, if such a person could be found. They have instincts as keen as those of

wild animals When fighting Prenchmen, who have when fighting i renomies, who have been crimiled on the battlefield, give themselves to the designing and construction of dells to please American children, there is something more than wage-making in the work. There is love and sympathy, appealing to the property of the sympathy of the property of the sympathy. That appeal is imperative. It cannot be defined.

nied.
There will be plenty of visitors to the exhibit of such dolls in the old Knickerbocker (lub in Manhattan.

on'ons can be browned in fat and added to the sone and will give a most rich color. Still another method

is to brown the meat and vegetables of which the soup is to be made before the water is added. Then this browned meat and vegetable naturally makes a deeper colored soup than meat which is put in raw.

Better Part of Common Sense.

Better Part of Common Sense.

In addition, there is the quite barmless use of Worcestershire sauce, mushroom catsup, and particularly kitchen bouquet. A few drops of any one of these serves to the sauce of color to the whatever it is added. Still a last method that yields color as well as flavor is the addition of a couple of teaspoonfuls of a good ineat extract, or a bouillon cube. There is no doubt but that an ansemic looking sauce which should be dark in color does not look appetizing. It is natural to expect a beef soup or any variation thereof to be dark and richlooking, and it is perfectly justifiable to add a harmless coloring method to gain that end.

If a soup is of the cream type or a white soup, or if a sauce is intended for a white sauce, there is no need of coloring. But if a brown sauce should accompany a brown meat, or a beef broth look musually watery, it is the better part of common sense to follow a practice which will add enough wholesome color to increase the attractiveness of the dish. Perhaps soups and sauces would be more generally relished if they were served as intended—rich, flavorful, not greasy and with sufficient "hody" to make them a real relish.

Safe Colorings for Sauces

Demi-Glace, Burnt Sugar, Browned Flour or

Worcestershire Sauce May Be Used.

By MRS. CHRISTINE FREDERICK.

(Converget, 181), by Newspaper Feature Service, Inc.)
HE question was put to us the portions can be browned.

day whether people

generally prefer to have

dark-colored souns and sauces and what kind of coloring materials we ourselves use in the preparation of these dishes. It seems natural to

prefer to cat a rich-looking liquid than one that has a watery appearance, or one in which, as Brother Jones would say, the "ellicken hab walked through wearin" rubber

boots," with the result of it having

boots, with the result of it having very little flavor.

Even the best stock does not always have a rich, broan color, so that the tendener has spring up to make an artificial color by one of several means.

The Hotel Practice.

The hotel practice is generally to use a small quantity of demi-glace.

which is only a most concentrated

st ck-pot, boiled down until it is a jellylike fluid. A few tablespoon-

pellyilke fluid. A few tablespoon-reis of this glace, added either to sauce or soup, gives both flavor and color. The home practice is either to use caramel thurst sugar-louid, or to brown flour with a small amount of fat and add this as a col-oring. The actual plan has the disadvantage of being fairly expen-sive since it takes a cup of sugar to active, even a small amount of cara-mel, and unless one is using coloring all the time, it is a wasteful plan to prepare a large amount of caramel it order to color one serving of soup or sauce.

The brown flour method seems most with while from the housewife's There will be plenty of purchasers. This type of "French doll" is wholly new. America welcomes it with the tenderest sentiment, sentiment that was never stirred by the far more costly and elaborate importation of the past.—Brooklyn Daily Eagle.

Jeanne Procter has been ordered The full significance of this statement cannot be realized unless it be further acted that Jeanne is a thirteen-month-eld Belgian war orphan. Our vigilant immigration officials at this port are holding up at our threshold this iniquitious visitor.

The Baroness Nadine von Klifuss Proctor, it seems, recently returned to recuperate from her labors as a

to recuperate from her labors as a Red Cross nurse in France. Wishing to do all she could in the cause of humanity, she made arrangements before leaving the other side to adopt a helpless little victim of the war. Jeanne was selected as a suitable object for the baroness' kindly care, and she arrived day before yesterday on the steamship St. Paul.

As soon as the mite of a baby came to the notice of the board of special inquiry that august body decided that as there was no evidence presented of the formality of the adoption proceedings the child was liable to become a public charge, and, therefore, was a persona non grats. What Washington will have to say about the question, of course, may be another matter. In the meantime one can only wonder why there should be rules against the exercise of common sense by our pub-

lic officials. We pose as the friend of mankind, we send millions of delars abroad to relieve the sufferings of the victims of a cruel war, and yet we would shut our doors to a little child, fath-fless and motherless, whom a charitable woman is willing to provide for. New York Globe and Commercial Odvertiser.

Phantom Lovers

A strange and pathetic story come to light through the arrest of a girl of twenty on the ugly charge of shoplifting. The circumstances under which she stole were some excuse for her, but beneath the unhappy details there is another depth. The girl came to Philadelphia to meet an imaginary lover. For long time she kept up an elaborate pretense in which the man she was to marry figured almost as a hero of romance. Then the crystal broke.

here of romance. Then the crystal broke.

Not she alone, but unnumbered men and women cling to their phantom lovers. They have become husbands and wives, but they see in each other not the actuality, which can't be very inspiring in a world made up of just ordinary human beings, but the lovers of an elderday. John Anderson develops a perplexing tendency to largeness, and his wife grows strangely petulant at times. They see each other, except at dreadful moments, in the fine glowing light which shone when they were first acquainted. The phantom lover, when he becomes real, remains no less a phantom—Philadelphia Evening Ledger.

Baking Powder

Insures the most delicious and healthful food

Absolutely Pure

NO ALUM-NO PHOSPHATE